

HERALD'S PAGE FOR WOMEN READERS

LATEST PHOTOPLAY NEWS

FOLK WE TOUCH IN PASSING

By JULIA CHANDLER MARE.

The Sunflower that Was Bigger Than All the Rest.

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LITTLE BOY is waiting for the coming of the Sandman. The hour is his. He has been standing beside the window for many minutes watching the purple shadows spread across the garden path until they touched the pines which line his mother's flower border. Little Boy loves to watch their velvet faces deepen in the twilight while he waits for The-Mother-of-Love to finish her supper dishes. He is very sure they ARE faces, and will tell you



"It Was at Twilight," She Told Him.

that he has even seen them smile if you can but win his confidence. They always bow their heads when the birds begin their Vespers. Little Boy will also tell you that the feet of God walk in the garden of The-Mother-of-Love during this twilight which interlocks the day and night. No one knows where he got the idea, but he is very wise, and knows more of such things than the grown-up folk who live in his house.

Tonight the wind rustles the grasses more than usual and there is so much of praise in the song of the birds that Little Boy's heart swells with such happiness and contentment that he is sure the Sandman will come before The-Mother-of-Love gets him upstairs to bed if she doesn't make haste.

Then he remembers the story. That is another part of His Hour, and it is worth keeping awake to hear. It always follows the waiting at the window. The-Mother-of-Love comes from the kitchen, gives Little Boy's father a pat in passing, and claims the lad who is already steeped in the spirit of the garden at twilight.

PLANTING THE SEED.

The shadows which lie on the stairs have no power over his imagination as Little Boy climbs to his room, for The-Mother-of-Love holds his hand in her own firm clasp.

They are both silent as she "unbuttons" him for the night.

He is thinking of the feet of God stirring the grasses in the garden made by The-Mother-of-Love, and she is looking ahead into Little Boy's future, seeing all the temptations which he shall have to overcome.

She catches him to her heart in an impulse of protective love, knowing all the while that the most she can do is to plant the seed in this bedtime hour which she has made his very own; the hour in which she teaches him, in story, lessons he will need in the Great Battle of the Future Years.

"Of what are you thinking?" asks The-Mother-of-Love.

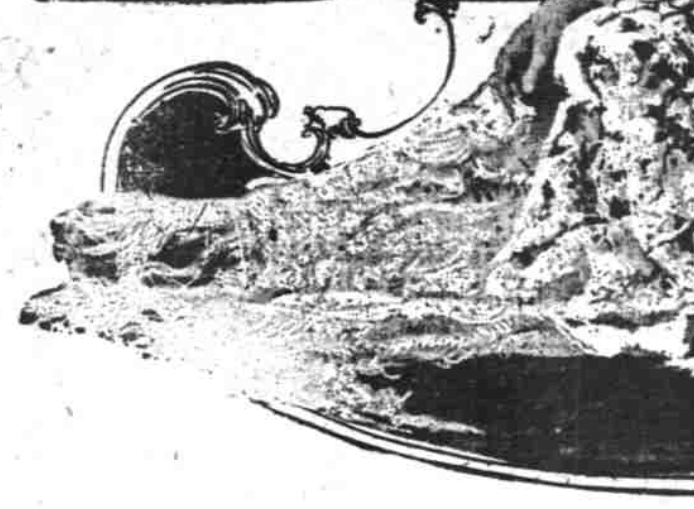
"Why," answers Little Boy, surprised that she does not know, "I was thinking of the music God makes in the grass when he walks in the garden."

From which she gathered inspiration for the story of Little Boy's hour.

"It was at twilight," she told him, "just such a twilight as tonight, only it was much warmer and stiller, and God had not yet stirred the grasses by the path. The-Sunflower-That-Was-Bigger-Than-All-The-Rest had been boasting of his

"NIGHTINGALES" OF AMERICA READY FOR WAR'S STERN DUTIES

MRS. CLARENCE H. MACKAY.



great height to the bed of pansies at his feet, and they had been listening with much patience to his talk.

"Why," said the Sunflower, "nothing could ever persuade me to be a pansy. Think how little you are, and how worthless. You are not really worth the ground you are planted in, after which deliverance he turned his face upward to drink in more of yellow from the sunlight.

"The pansies put their dear faces together and talked excitedly, but if the Sunflower noticed he gave them no further heed.

"But after awhile the temptation to boast of his power was too strong for The-Sunflower-That-Was-Bigger-Than-All-The-Rest, so he resumed the story of his great importance.

"Besides," he said, "I need the ground you occupy for my own growth. I shall crowd you out in a little while."

"Whereupon dark clouds hovered over the place; a trail of lightning ran in zig-zag line across the sky; the thunder crashed with deafening roar, and for more than an hour nothing was heard save the tumult of the wind and storm.

"And when the morning came The-Sunflower-That-Was-Bigger-Than-All-The-Rest lay across the path with broken stalk and all the golden glow faded out of his face, while every pansy in the bed lifted a radiant face with one accord toward the glowing sun.

Many years have been reckoned off the calendar. Little Boy is now a man and The-Mother-of-Love has passed through The Open Door into a land where he does not have to wait for the mystic hour of twilight to hear the feet of God. It may be that Little Boy did not gather the full meaning of the fable told him by The-Mother-of-Love of The-Sunflower-That-Was-Bigger-Than-All-The-Rest when she told it to him, but it has come back to him with tremendous significance since he began to fight The Big Fight, even as the prophetic eyes of The-Mother-of-Love saw that he would do even when he was just Little Boy.

There have been times when he has looked out over the Valley of Little Folk from the eminence of his own great success; times when, by crushing a few beneath him here and there, he might gain a greater wealth; times when the sense of power has run in his veins like new wine urging him to take the ground occupied by others that he might extend his own field of activities, but each time he has seen the garden made by The-Mother-of-Love lying like a dream at the hour of the purple shadows, when the feet of God walked among the grasses. Each time that temptation has stood over against him he has seen the sunflowers that once lined the back fence with the wonderful bed of pansies at his feet, and at the end of the row there is always one missing—The-Sunflower-That-Was-Bigger-Than-All-The-Rest—the Sunflower stricken by God in the storm because it begrudged the pansies the ground in which they had their being.

And now—even as was the case when he was just Little Boy—The Man is sure he can see the pansies smile.



FAMOUS WOMAN Her Birthday and Yours

MRS. JOHN LOGAN AND ETHEL BARRYMORE.

Ethel Barrymore—in private life Mrs. Russell Griswold Colt—was born thirty-five years ago today. She was the daughter of Maurice Barrymore, a famous actor, and a niece of John Drew.

Mrs. Logan, another famous American woman whose birthday is celebrated today, was the wife of Gen. John Alexander Logan, and for many years one of the most prominent women of Washington. Mrs. Logan was before her marriage Mary Cunningham, and as a daughter of a pioneer of Boone County, Missouri, she experienced in her girlhood all the hardships and excitements of frontier life. She spent a few years in a convent school in Kentucky, and because of her prodigious penmanship she acted as clerk to her father, who was sheriff and in charge of the local land office. It was when she was in her father's office that she attracted the admira-

THE TOT'S FROCK.

If you have not time to make the little one's short frock at home and must buy them at the store, do not despair. Your child's dress can be made quite dainty by a very few added stitches when you get them home. For that matter, the daintiest and most of embroidery can be placed when you get them home. The embroidery may be the tiniest of sprays, but the very fact that it is hand embroidery will give an entirely different atmosphere to a bought frock.

YELLOW AND BLUE.

Yellow and dark blue make a most fashionable contrast in colors at present, and in consequence the amber head and slat necklaces that are worn are strung with alternating blue beads. The strings are very long, and the amber beads very large, but the other are small, though none the less effective.



ISADORA DUNCAN.

Mrs. Clarence H. Mackay and Miss Isadora Duncan, the dancer, two noted American women of war, are today filled with the spirit of the front as they head the colony of brave American women who are going to the front as nurses. The women have made their plans even before the men were called to answer the call and give all their aid in saving life, as did their famous prototype, Mrs. Mackay and Miss Duncan are proficient linguists, and this knowledge will be of great benefit to them in their dealings with the soldiers of the various nations.



Housewives Daily Economy Calendar

WHAT TO DO WITH TOMATOES.

It is not only the most nutritious articles of food that are of value. There are some things that redeem themselves because of their refreshing and appetizing qualities. Typical of this class of vegetables are tomatoes, which, though not possessing a high degree of nourishment, are, nevertheless, among our most valuable articles of food.

For some reason the old-fashioned method of serving tomatoes with sugar has lost favor lately. Served for luncheon or supper they are very good when sliced thin, thoroughly chilled and covered with a light sprinkling of grated nutmeg and sugar. It used to be the fashion to eat tomatoes for breakfast with sugar, and there is no reason why a tomato would not be as good a beginning for a summer breakfast as a grapefruit or a muskmelon.

Tomatoes are among the few vegetables which are equally serviceable raw as cooked. After you have exhausted their possibilities as salads or appetizers, there are a hundred ways of serving them cooked, combined with meat or macaroni, as a sauce or as a soup.

Escalloped Tomatoes.

Most popular of all cooked tomatoes are escalloped tomatoes, or what is usually known as scalloped tomatoes. One of the best possible recipes for this dish calls for two cups of bread crumbs which should be spread on a pan and browned slightly in a warm oven. Select good, ripe tomatoes, and peel and cut up enough to make two cupsful. Mix the browned bread crumbs and the tomato mixture, season with salt and pepper and a teaspoonful of butter, and put in a shallow baking dish. Cover over with a layer of bread crumbs which have not been browned in the oven, and place dish of water on top. This should be baked until the top is brown and bubbling.

Stuffed Tomatoes.

Every cook has a characteristic way of preparing stuffed tomatoes, and often the method is modified to suit the state of the farder. For instance, if you have an ear of corn or so of cooked corn, a few spoonfuls of cooked meat or some green peppers or a little rice or macaroni, you can incorporate these things in to the stuffed tomato with good results.

Use a large enough baking dish so that when ready to serve you can remove the tomatoes from the dish with a cake turner easily. Garnish each baked tomato with a sprig of parsley and serve with meat or fish, or as a luncheon dish.

Frances Marshall will be glad to answer in this column any question concerning household subjects.

(Copyright, 1914.) Austria now has a population of 23,965,844.

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R. B. Sturgeon, director of the Western Vitaphone Company, is describing his stage, Brush Gal picture and giving it some real Western background. He goes in so strongly for local color that you see little burros and colts roaming around to the streets and big cacti and clumps of greasewood, mesquite, chaparral and manzanita all over the scene.

The Lyric Motion Picture House, Fourteenth and Irving streets northwest, will show today the popular imp. film, "A Normandy Romance," with Mary Pickford in the role of the peasant girl, who captures the heart of the bold traveler. This is one of the Mary Pickford features that has been ordered for release by popular demand. The scenery is delightfully foreign and interesting, and Miss Pickford shows the charm and femininity of youth which in more recent pictures she has developed into a stronger and more grown-up character interpreter.

Consternation reigned in the offices of the Universal Film Manufacturing Company when it was learned that Mrs. Carl Laemmle, wife of President Laemmle, was in the heart of the war zone in Germany during the present mobilization of troops on the German frontier. Finally, by means of the aid of the American Consul in Berlin and Senator Hamilton Lewis, President Laemmle was able to get in communication with Mrs. Laemmle, when he arranged to charter a special train and remove the family from Straßburg to Bern, Switzerland. After this move had been accomplished it was deemed necessary to get the family on the seacoast so that they might be reached when the American war vessels put in appearance to remove the stranded refugees, and Mr. Laemmle authorized his European agents to purchase a high powered automobile, which was utilized, under cover of darkness, to convey the party across the frontier on their way toward Holland.

Mrs. J. C. Graham, wife of the general manager of the Universal Film Manufacturing Company, is now in Southampton, but owing to the fact that the English have also suspended operations she will have to remain there until the Universal host arrives.

Through the aid of Senator Lewis Mr. Laemmle has succeeded in securing the co-operation of the American Consul at Berlin, who has been instructed to furnish suitable funds to all the Universalities now detained on the Continent.

Word comes by cable via London that S. S. Hutchinson, president of the American Film Manufacturing Company, accompanied by Mrs. Hutchinson and their two sons, Hobart and Winston, are in Switzerland. All avenues of travel, excepting via Italy and the Mediterranean Sea, are cut off, but no anxiety is experienced, as the Swiss government is well able to care for all tourists within its boundaries. Every possible precaution has been taken by the home office of the American Film Manufacturing Company to insure the safety and comfort of Mr. Hutchinson and his family. The hospitality of the genial Swiss is a matter of history, so no uneasiness is felt at the general offices of the company in Chicago.

The New York motion picture studios are tingling with activity, especially the Broncho end of the business. At the studio in the canyon beyond Santa Monica, Director Hunt is producing a unique play, entitled "The Village 'Neath the Sea." It is an Indian legend of love and adventure, in which Tsuru Ooki and Senzo Hayama, her leading man, are the principal characters.

It certainly is interesting to note how these two Japanese stars have adapted themselves to Indian scenery. Film Aoki has been proving her wonderful adaptability for some time past by appearing on the screen as a daughter of the vanishing race. In this latest play of hers clever trick photography places the mission scene in an Indian village submerged in the Pacific.

Some excellent animal pictures have been made recently at Los Angeles by Director West, with Gladys Brockwell in the lead. She is the only woman in the world, S. S. Hart and his broncho support have gone to the Grand Canyon, Arizona, where Director Barker will put on several big scenes in "The Two Gunmen." There are twenty members of

WAR MENACES HEALTH OF POPE; PHYSICIANS ANXIOUS

Rome, Aug. 14.—Grief over the European war is weighing heavily on Pope Pius. He is indisposed today. The pontiff spends several hours daily in his private chapel, praying for a termination of the hostilities.

His condition is not serious at present, but his physicians fear that a long period of hot weather would have a serious effect.

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"The Universal Line," "In the City of the Sun," "Mutual Weekly No. 8," "Tollable"			8th, Near G St.		
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